

Kanons zur Jahreslosung 2018

Gott spricht:

*Ich will dem Durstigen geben von der Quelle
des lebendigen Wassers umsonst.*

(Offenbarung 21,6)

Eine Auswahl aus den Einsendungen an die Redaktion der kirchenmusikalischen Mitteilungen ZWISCHENTÖNE der Evangelischen Kirche in Mitteldeutschland

Mathias Gauer

A musical score for voice and piano. The vocal line is in soprano C-clef, common time, with lyrics in German. The piano accompaniment consists of harmonic chords. The score is divided into three sections: 1. Ich will dem Durstigen geben von der Quelle, 2. des lebendigen Wassers umsonst, and 3. umsonst.

Ekkehard Knechtel

1.

Ich will dem Durs - ti - gen ge - ben von der

Quel - le des le - ben - di - gen Was - sers, von der

Quel-le des le-ben-di-gen Was-sers um - sonst, um - sonst.

4.

Music score for 'Quelle des Lebens' by Ekkehard Knechtel. The music is in common time (indicated by '4') and treble clef. The vocal line consists of four staves of music, each with lyrics underneath. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes. The lyrics are: 'Ich will dem Durs - ti - gen ge - ben von der Quel - le des le - ben - di - gen Was - sers, von der Quel-le des le-ben-di-gen Was-sers um - sonst, um - sonst.' The music concludes with a final measure ending with a double bar line and repeat dots.

Hildegard Reuter

1.

Ich will dem Durs - ti - gen ge - ben

2.

von der Quel - le des le - ben - di - gen Was - sers

ganz um - sonst, ganz um - sonst.

3.

ganz um - sonst, ganz um - sonst, ganz um - sonst.

Music score for 'Quelle des Lebens' by Hildegard Reuter. The music is in common time (indicated by '4') and treble clef. The vocal line consists of three staves of music, each with lyrics underneath. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The lyrics are: 'Ich will dem Durs - ti - gen ge - ben von der Quel - le des le - ben - di - gen Was - sers, von der Quel-le des le-ben-di-gen Was-sers ganz um - sonst, ganz um - sonst.' The music concludes with a final measure ending with a double bar line and repeat dots.

x = klatschen

Hans-Martin Fuhrmann
(Melodie überliefert)

1.

C

G

x

x

F

Ich will dem Durs-ti-gen ge-be-n ich will dem Durs-ti-gen

2.

C

x

x

C

G

x

x

ge - be-n

von der Quel-le des le - be-n-di-gen,

3.

F

C

x

C

des le - be-n-di-gen

Was-sers

um - sonst, um-sonst, um -

G

F

C

(x x)

sonst, um-sonst, um - sonst, spricht Gott, der Herr.

Mathias Gauer

1.

Gott spricht: Ich will dem Durs-ti-gen ge-be-n von der

2.

Quel-le des le - be-n-di-gen Was-sers um - sonst, von der

3.

Quel-le des le - be-n-di-gen Was-sers um - sonst.

Matthias Schmeiß

1.

Gott spricht: Ich will dem Durs - ti - gen ge - ben von der

2.

Quel-le des le - ben - - - di - gen Was-sers um-sonst. Ich will dem

This musical score consists of two staves. The top staff is in common time (indicated by a '4') and has a treble clef. It contains two measures of music, each ending with a vertical bar line. The first measure is labeled '1.' above it. The second measure is labeled '2.' above it. The lyrics 'Gott spricht: Ich will dem Durs - ti - gen ge - ben von der' are written below the notes. The bottom staff continues from the first measure of the top staff. It also has a treble clef and is in common time. It contains three measures of music, each ending with a vertical bar line. The first measure is labeled '3.' above it. The second measure is labeled '4.' above it. The lyrics 'Quel-le des le - ben - - - di - gen Was-sers um-sonst. Ich will dem' are written below the notes.

Ostinato (instrumental) ad libitum

This musical score shows a single staff in common time (indicated by a '4') with a bass clef. It consists of four measures of music, each ending with a vertical bar line. The notes are primarily quarter notes and half notes, with some eighth note patterns in the middle section.

Christina Müller

1.

Gott spricht: Ich will dem Durs - ti - gen ge - ben von der

2.

Quel-le des le - ben-di - gen Was - sers um - sonst, um - sonst.

This musical score consists of two staves. The top staff is in common time (indicated by a '4') and has a treble clef. It contains two measures of music, each ending with a vertical bar line. The first measure is labeled '1.' above it. The second measure is labeled '2.' above it. The lyrics 'Gott spricht: Ich will dem Durs - ti - gen ge - ben von der' are written below the notes. The bottom staff continues from the first measure of the top staff. It also has a treble clef and is in common time. It contains two measures of music, each ending with a vertical bar line. The first measure is labeled '3.' above it. The second measure is labeled '4.' above it. The lyrics 'Quel-le des le - ben-di - gen Was - sers um - sonst, um - sonst.' are written below the notes.

This musical score shows a single staff in common time (indicated by a '4') with a bass clef. It consists of four measures of music, each ending with a vertical bar line. The notes are primarily quarter notes and half notes, with some eighth note patterns in the middle section.

Lothar Danz

1.

Ich will dem Durs - ti - gen ge - - ben, ich will dem

Durs - ti - gen ge - - ben von der Quel - le des le -

ben - di - gen Was - - sers, des le - ben - di - gen Was-sers

um - sonst, um - sonst, um - sonst.

2.

3.

4.

(auch swingend möglich)

Martin Dratz

1.

Gott spricht: Ich will dem Durs - ti - gen ge - ben von der

Quel - le des le - ben - di - gen Was - sers um - sonst.

2.

Thomas Wiesenber

Ostinato (auch als Vorspiel)

The first section of the musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 6/4 time with a key signature of one sharp. The music features a repeating eighth-note pattern: on the treble staff, it starts with a dotted half note followed by six eighth notes; on the bass staff, it starts with a dotted half note followed by a quarter note and a dotted half note. This pattern repeats throughout the section.

The second section of the musical score continues the same two-staff format in 6/4 time with a key signature of one sharp. The pattern from the previous section is maintained, consisting of a dotted half note followed by six eighth notes on the treble staff, and a dotted half note followed by a quarter note and a dotted half note on the bass staff.

The third section of the musical score includes lyrics in German. The lyrics are:

Gott spricht: Ich will dem Durs - ti-gen ge - ben von der
Quel - le des le - ben - di-gen Was - - - sers um -
sonst. Gott spricht: Ich will dem Durs - ti-gen ge - ben von der
Quel - le des le - ben - di-gen Was - sers um - sonst.

The music consists of four staves, each labeled with a number: 1., 2.[4.], 3.[2.], and 4.[3.]. The notation is in 6/4 time with a key signature of one sharp. The lyrics are aligned with the corresponding staves.

Ausführungsmöglichkeiten:

4-, 3- oder 2-stimmig mit oder ohne Ostinato, einstimmig mit Ostinato.

Reizvolle Variante (Stimmeneinsätze in eckigen Klammern): Vorspiel - Einsatz Sopran - nach 8 Takten Alt - nach weiteren 4 Takten Tenor - nach 8 Takten Bass; am Ende auslaufen lassen, dann weitere 4 Takte Ostinato.

Anklänge an ein populäres Orchesterstück sind nicht zufällig.

Arnim Frischko

langsam fließend

1. Ich will dem Durs - ti-gen ge - ben
(4.) von der Quel-le des le - ben - di-gen Was-sers
2. um - sonst, um - sonst, um - sonst.
3. um - sonst, um - sonst, um - sonst.

Ostinato ad libitum

(Einsatz bei 4.)

Quel - le des le - ben - di - gen Was - sers,
Schluss:
Quel - le ganz um - sonst.

Ausführungsvorschläge:

1) 4-stimmiger Chor (S,A,T,B)

1x unisono - Kanon: S (1.), A (2.), T (3., 2x) - Ostinato (B) als 4. Einsatz (4x, dann mit Schlusstext) - Kanon 1x unisono

2) Kanon: Frauenstimmen

Ostinato: Männerstimme

Christina Müller

Ostinato (mit diesem beginnen)

Music staff in bass clef, 3/4 time. The lyrics "So spricht Gott," are repeated. The melody consists of eighth and sixteenth notes.

So spricht Gott,
so spricht Gott:

Music staff in treble clef, 3/4 time. The lyrics "Ich will dem Durs-ti-gen ge-ben" are sung. The melody includes eighth and sixteenth notes.

1.
Ich will dem Durs-ti-gen ge - ben

Music staff in treble clef, 3/4 time. The lyrics "von der Quel-le des le - ben-di - gen Was-sers" are sung. The melody includes eighth and sixteenth notes.

2.
von der Quel-le des le - ben-di - gen Was-sers

Music staff in treble clef, 3/4 time. The lyrics "um - sonst, um - sonst." are sung. The melody includes eighth and sixteenth notes.

3.
um - sonst, um - sonst.

Begleitstimmen

Music staff in treble clef, 3/4 time. A rhythmic pattern of eighth and sixteenth notes is shown.

Swing Waltz

Two staves in treble and bass clefs, 3/4 time. The section is divided into four measures labeled Am, Em, F, and C. Chords are indicated by vertical brackets.

Am Em F C

Helmut Müller

1. Ich will dem Durs - ti-gen ge - ben von der Quel - -
2. - le des le - ben - di-gen Was - - - sers um - sonst.
3. 4.

Ostinato ad libitum

{ | : | }

Kanon auslaufend

Jürgen Dubslaff

1. Ich will dem Durs-ti-gen ge - ben von der Quel-le des le -
Schluss: Quel - le.
2. ben - di - gen Was - sers um - sonst. Gott spricht:
Schluss: um - sonst, um - sonst.

Ostinato

| : |

Gott sei e - - wig Dank.

Evangelische Kirche in Mitteldeutschland
Zentrum für Kirchenmusik
Meister-Eckehart-Str. 1, 99084 Erfurt
Tel.: (03 61) 73 77 68 - 80, Fax: - 89
E-Mail: zentrum-kirchenmusik@ekmd.de
www.kirchenmusik-ekm.de