

# Kanons zur Jahreslosung 2016

*Gott spricht:*

*Ich will euch trösten, wie einen seine Mutter tröstet.*

*(Jesaja 66,13)*

Eine Auswahl aus den Einsendungen an die Redaktion  
der kirchenmusikalischen Mitteilungen ZWISCHENTÖNE  
der Evangelischen Kirche in Mitteldeutschland

1. 2.

Gott spricht: Ich will euch trös - ten, wie ei - nen

3. 4.

sei - ne Mut - ter trös - tet.

Detailed description: This is the first system of a musical score in treble clef with a common time signature (C). It consists of two staves. The first staff contains four measures. The first measure has a whole note G4 with a fermata above it, labeled '1.'. The second measure has a quarter rest followed by quarter notes A4, B4, and C5. The third measure has a whole note G4 with a fermata above it, labeled '2.'. The fourth measure has a quarter rest followed by quarter notes A4, B4, and C5. The second staff contains four measures. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has a whole note G4 with a fermata above it, labeled '4.'. The fourth measure has a whole rest. The lyrics are: 'Gott spricht: Ich will euch trös - ten, wie ei - nen sei - ne Mut - ter trös - tet.'

Die Stimmen können auch nacheinander auslaufen.

1. 2.


Gott spricht: Ich will euch trös - - - ten, euch  
Schluss: trös - ten.


3.


trös - ten, wie ei - nen sei - ne Mut - ter trös - tet. Ja,


Detailed description: This is the first system of a musical score in treble clef with a common time signature (C). It consists of two staves. The first staff contains four measures. The first measure has a whole note G4 with a fermata above it, labeled '1.'. The second measure has quarter notes A4, B4, and C5. The third measure has a whole note G4 with a fermata above it, labeled '2.'. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second staff contains four measures. The first measure has a whole note G4 with a fermata above it. The second measure has quarter notes A4, B4, and C5. The third measure has quarter notes D5, C5, and B4. The fourth measure has a whole note G4 with a fermata above it. The lyrics are: 'Gott spricht: Ich will euch trös - - - ten, euch Schluss: trös - ten. trös - ten, wie ei - nen sei - ne Mut - ter trös - tet. Ja,'

Kanon für 3 oder 4 Stimmen

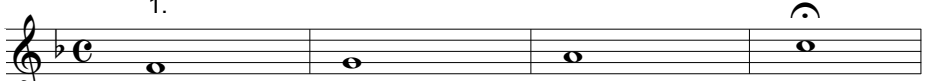
1.  
  
 Ich will euch trös - ten, wie

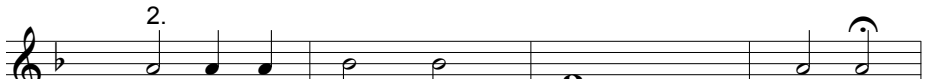
2.  
  
 ei - nen sei - ne Mut - ter trös - tet;


3.  
  
 ja, ihr sollt an Je - ru - sa - lem ge -

(4.)  
  
 trös - tet wer - den.

*Jede Stimme dreimal singen, dann den Kanon nacheinander auslaufen lassen.*

1.  
  
 Gott, Gott, Gott spricht:

2.  
  
 Ich will euch trös - ten, euch trös - ten,

3.  
  
 wie ei - nen sei - ne Mut - ter, sei - ne Mut - ter trös - tet.

Martin Dratz

1.  
Gott spricht: Ich will, ich will euch trös - ten,  
2.  
wie ei-nen sei - ne Mut - ter trös - tet.

Roland Dyck

1.  
Ich will euch trös-ten, trös-ten, ich will euch trös- ten, wie  
2.  
ei-nen sei-ne Mut-ter trös-tet, will ich euch trös-ten,  
3.  
spricht der Herr, dein Gott, spricht dein Gott.

Erinnerung an Johannes Brahms - nach dem "Deutschen Requiem"

1. 2. 3.

Gott spricht: Ich will euch trös - ten, wie  
ei - nen sei - ne Mut - ter trös - tet.

Detailed description: This musical score is for a vocal line in G major, 4/4 time. It consists of two staves. The first staff contains three measures, each starting with a first ending bracket. The lyrics are 'Gott spricht: Ich will euch trös - ten, wie'. The second staff continues the melody, with lyrics 'ei - nen sei - ne Mut - ter trös - tet.' The piece ends with a double bar line and repeat dots.

*Die Stimmen laufen nacheinander aus.*

1. 2.

Gott spricht: Ich will euch trös-ten, wie ei-ne Mut-ter trös-tet.

3. 4.

Gott spricht: Ich will euch trös- ten, wie ei-ne Mut-ter trös-tet.

Detailed description: This musical score is for a vocal line in G major, 4/4 time. It consists of two staves. The first staff contains two measures, each starting with a first ending bracket. The lyrics are 'Gott spricht: Ich will euch trös-ten, wie ei-ne Mut-ter trös-tet.' The second staff contains two more measures, also starting with first ending brackets. The lyrics are 'Gott spricht: Ich will euch trös- ten, wie ei-ne Mut-ter trös-tet.' The piece ends with a double bar line and repeat dots.

1. 2. 3.

Ich will euch trös-ten, ich will euch trös-ten, trös- - ten,

4. 5.

wie ei - ne Mut - ter trös - tet.

Detailed description: This musical score is for a vocal line in G major, 9/8 time. It consists of two staves. The first staff contains three measures, each starting with a first ending bracket. The lyrics are 'Ich will euch trös-ten, ich will euch trös-ten, trös- - ten,'. The second staff contains two more measures, also starting with first ending brackets. The lyrics are 'wie ei - ne Mut - ter trös - tet.' The piece ends with a double bar line and repeat dots.

Friedhelm Kalkbrenner



Ich will euch trös - - - ten, trös - - - ten,



spricht Gott der Herr, wie ei-nen sei - ne Mut - ter



trös - - - - tet, spricht Gott der Herr.

Friedhelm Kalkbrenner



Ich will euch trös- - - ten, trös- - - ten, spricht Gott der Herr,



wie ei-nen sei-ne Mut-ter trös- - - tet, spricht Gott der Herr.

*Basso ostinato*

*Kanon*

The first line of the musical score consists of two staves. The left staff is in bass clef and contains a basso ostinato with a repeating rhythmic pattern of quarter notes: G2, B1, G2, E2, G2, B1, G2, E2. The right staff is in treble clef and contains the beginning of the canon, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5. A first ending bracket is placed over the final two notes of the canon line.

Gott spricht, Gott spricht: Ich will euch trös-ten, ich will euch

The second line of the musical score continues the canon in the treble clef. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. A first ending bracket is placed over the final two notes. The second line continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. A second ending bracket is placed over the final two notes. The third line continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. A third ending bracket is placed over the final two notes.

trös-ten, wie ei-nen sei-ne, wie ei-nen sei-ne Mut-ter trös - - tet.

Ekkehard Knechtel

The first line of the musical score for Ekkehard Knechtel's canon is in treble clef and 3/4 time. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. A first ending bracket is placed over the final two notes. The second line continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. A second ending bracket is placed over the final two notes. The third line continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. A third ending bracket is placed over the final two notes.

Gott spricht: Ich will euch trös-ten, euch trös - - -ten, wie

The second line of the musical score for Ekkehard Knechtel's canon continues the melodic line in the treble clef. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. A fourth ending bracket is placed over the final two notes.

ei - nen sei - ne Mut - - - ter trös - - tet.

1. 2.

Gott spricht, Gott spricht: Ich will euch trös - ten,  
ich will euch trös - ten, wie ei - ne Mut - ter trös - tet.

3.

optional:

*ad libitum*

Violin

*ad libitum*

Violin

*Ostinato*

Baritone

Gott ist un - ser Trost und Heil.


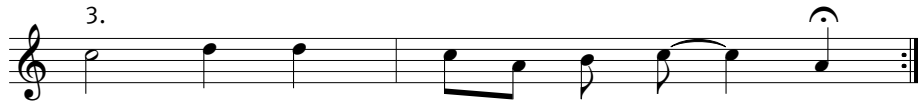
Am G/H C Gsus4 G

Piano



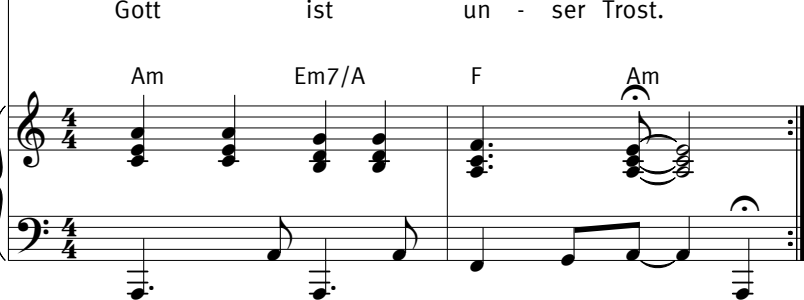


Rock-Feeling

Christina Müller

1.   
Gott, Gott, Gott spricht: Ich will euch trös - ten,  
3.   
wie ei - ne Mut - ter trös - tet.

optional:

*ad libitum*  
Violin   
*Ostinato*  
Baritone   
Gott ist un - ser Trost.  
Piano   
Am Em7/A F Am

1. 2.

Gott spricht: Ich will euch trös -

3. 4. 5.

ten, wie ei - nen sei - ne Mut - ter trös - - - tet.

*Die Stimmen laufen nacheinander aus.*

*Begleitung ad libitum:*

1. 2.

Gott spricht: Ich will euch trös - ten, wie  
*Schluss: euch*

3. 4.

ei - nen sei - ne Mut - ter trös - tet.

*Einleitung*

Gott spricht:

*Kanon*

1. Ich will euch trös - ten, 2. ich will euch trös - ten, wie  
3. ei - nen sei - ne Mut - ter trös - tet, 4. ein - nen sei - ne Mut - ter trös - tet.

*Ostinato*

Ich will euch trös - ten.

*Schluss*

A - - men.

*Einleitung und Schluss sind auch instrumental ausführbar*