

# [4.] Coro

*allegro di molto*

Clarini [in D]

Principale [in D]

Timp[ani] [D/A]

Oboi

Viol[ini] I

Viol[ini] II

Viola

[Soprano]

[Alto]

Voces

[Tenore]

[Basso]

Fond[amento]

5

7

7

7

The musical score on page 10 consists of several systems of staves. The first system includes a grand staff with two treble clefs and one bass clef. The second system has a single bass clef. The third system is a grand staff with two treble clefs and one bass clef. The fourth system is a grand staff with two treble clefs and one bass clef. The fifth system consists of three empty treble clef staves and one empty bass clef staff. The sixth system consists of one treble clef staff and one bass clef staff. The notation includes various note values, rests, and complex rhythmic patterns, particularly in the third and fourth systems.

The musical score on page 15 consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) with rests in the first three measures, followed by chords and a melodic line in the final three measures. The second system features a treble clef staff with a complex melodic line of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. The third system contains two treble clef staves with intricate melodic patterns and a bass clef staff with a steady accompaniment. The fourth system shows three empty treble clef staves and one empty bass clef staff, indicating a section where instruments are silent. The fifth system features a single bass clef staff with a melodic line.

Dan - ket dem Herrn. Dan - ket dem Herrn. Dan - ket dem

Dan - ket dem Herrn. Dan - ket dem Herrn. Dan - ket dem

Dan - ket dem Herrn. Dan - ket dem Herrn. Dan - ket dem

Dan - ket dem Herrn. Dan - ket dem Herrn. Dan - ket dem

The musical score consists of several systems. The first system shows the piano accompaniment with two staves (treble and bass clef). The second system continues the piano accompaniment with two staves. The third system introduces the vocal parts: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The lyrics are: "Herrn, dan-ket dem Herrn, dan-ket dem Herrn, dem Herrn, dem Herrn, denn er ist". The word "Solo" is written above the Soprano staff in the third system. The fourth system continues the vocal parts with the same lyrics. The fifth system continues the vocal parts with the same lyrics. The sixth system continues the vocal parts with the same lyrics. The seventh system continues the vocal parts with the same lyrics. The eighth system continues the vocal parts with the same lyrics.

Herrn, dan-ket dem Herrn, dan-ket dem Herrn, dem Herrn, dem Herrn, denn er ist

Herrn, dan-ket dem Herrn, dan-ket dem Herrn, dem Herrn, dem Herrn, denn er ist

Herrn, dan-ket dem Herrn, dan-ket dem Herrn, dem Herrn, dem Herrn, denn er ist

Herrn, dan-ket dem Herrn, dan-ket dem Herrn dem Herrn dem Herrn,

*Tutti*

freund-lich, denn er ist freund-lich, denn er ist freund-lich,

*Tutti* *Solo*

freund-lich, denn er ist freund - lich, denn er ist freund-lich, denn er ist freund - lich, denn er ist

*Tutti* *Solo*

freund-lich, denn er ist freund-lich, denn er ist freund-lich, denn er ist freund - lich, denn er ist

*[Tutti]* *Solo*

denn er ist freund-lich, denn er ist freund - lich, denn er ist

35

[Piano Introduction]

*[Tutti]*  
 denn er ist freund-lich, denn er ist freund-lich und sei - ne

*Tutti*  
 freund-lich, denn er ist freund - lich, denn er ist freund-lich und sei - ne

*Tutti*  
 freund-lich, denn er ist freund - lich, denn er ist freund - lich und sei - ne

*Tutti*  
 freund-lich, denn er ist freund - lich, denn er ist freund - lich und sei - ne



The musical score for page 39 consists of several staves. The top two staves are for a piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The next two staves are for a keyboard instrument, likely a harpsichord or spinet, featuring a complex, rhythmic pattern of sixteenth and thirty-second notes. The bottom four staves are for vocal parts, with lyrics in German: "Gü - te wä - ret e - wig - lich!". The lyrics are repeated for four different voices: Soprano, Alto, Tenor, and Bass. The music is in a key with two sharps (D major or F# minor) and a common time signature.