

## [2.] *Aria (Basso)*

Corni

Violini [I]

Violini [II]

Viola

Basso

Fondamento

5

tr

tr

tr

tr

10

Musical score for measures 10-14. The score includes a vocal line and a piano accompaniment. The piano part consists of a right-hand part with eighth-note patterns and trills, and a left-hand part with a steady eighth-note bass line. A double bar line is present at the end of measure 14.

15

Musical score for measures 15-19. The score includes a vocal line and a piano accompaniment. The piano part consists of a right-hand part with eighth-note patterns and trills, and a left-hand part with a steady eighth-note bass line. A fermata is placed over the vocal line in measure 17. A double bar line is present at the end of measure 19.

19

23

Wir sin - gen Dir und be - ten  
Die Höl - len flieht, der Ab - grund

an,  
bebt, Gott, du hast viel an  
der Held aus Ju - da

uns ge - tan. Gott, du hast viel an uns ge - tan, was kön - nen wir dir  
starb, und lebt, der Held aus Ju - da starb und lebt, und die Ge - fall - nen



48

ben, was kön-nen wir dir  
ben, und die Ge-fall-nen

53

ge-ben?  
le-ben.

*(f)*