

Kommt herzu, lasset uns dem Herrn frohlocken

unbekannter Komponist [aus dem Archiv zu Molsdorf]

1. Teil als Rekonstruktion der doppelchörigen Vorlage des Originals

1.
Kommt her-zu, kommt her - zu; kommt her - zu, las-set uns dem Her-ren froh-lo-cken, froh -

2.
Gott Va - ter, dir sei Preis;

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lo-cken; kommt her-zu, kommt her - zu; kommt her -

hier und im Him-mel o - ben; Gott Sohn Herr Je - su Christ;

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zu, las-set uns dem Her-ren froh-lo-cken, froh - lo-cken; und jauch-zen, und jauch -

dich will ich all-zeit lo - ben;

Detailed description: This is a musical score for a two-part setting of a hymn. It consists of three systems of music. Each system has two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are in German. The first system (measures 1-4) features the vocal line with lyrics 'Kommt her-zu, kommt her - zu; kommt her - zu, las-set uns dem Her-ren froh-lo-cken, froh -'. The piano accompaniment provides a rhythmic and harmonic foundation. The second system (measures 5-8) continues the vocal line with 'Gott Va - ter, dir sei Preis;'. The piano accompaniment continues with sustained chords and moving bass lines. The third system (measures 9-12) includes the vocal line with lyrics 'lo-cken; kommt her-zu, kommt her - zu; kommt her - hier und im Him-mel o - ben; Gott Sohn Herr Je - su Christ;'. The piano accompaniment features a more active melodic line in the right hand. The fourth system (measures 13-16) concludes the vocal line with 'zu, las-set uns dem Her-ren froh-lo-cken, froh - lo-cken; und jauch-zen, und jauch - dich will ich all-zeit lo - ben;'. The piano accompaniment continues with a steady rhythm, ending with a final chord.