

9.

Musical score for measures 1-4. The score is for a band and piano. The band parts include Bl. fl. (Bassoon), V1 (Trumpet 1), V2 (Trumpet 2), V3 (Trumpet 3), and Vc (Violoncello). The piano part is for the grand piano. The key signature is one flat (B-flat), and the time signature is 8/4. The music features a series of chords and melodic lines, with repeat signs and first/second endings. The piano part has a steady accompaniment.

4

Musical score for measures 5-8. The score continues from the previous system. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 4/4. The music features a series of chords and melodic lines, with repeat signs and first/second endings. The piano part has a steady accompaniment.

9

Musical score for measures 9-12. The score continues from the previous system. The key signature changes to one flat (B-flat), and the time signature changes to 8/4. The music features a series of chords and melodic lines, with repeat signs and first/second endings. The piano part has a steady accompaniment.

13

Bl.fl.

V1

V2

V3

Das Kalb ist ge - schlach - tet, ge - bra - ten aufs be - ste, ge - bra - ten aufs
 Aus Fäs - sern er - gießt sich zum rau - schen - den Fe - ste, zum rau - schen - den

19

Bl.fl.

V1

V2

V3

[klatschen]

be - ste!
 Fe - ste

von köst - li - chen Re - ben der e - del - ste Wein: der

23

Bl.fl.

V1

V2

V3

Va - ter lädt al - le zum Freu - den - fest ein, der Va - ter lädt al - le zum

29

Bl. fl. V1 V2 V3

[klatschen]

Freu - den - fest ein!

Gong

35

Bl. fl. V1 V2 V3

Gong

[Die letzten 5 Takte beliebig oft wiederholen. Die Kinder klatschen den Musikanten Beifall; die Musik bricht während des Beifalls ab.]

10.

(Solo)

Von der Ar - beit müd ge - wor - den kommt der and - re Sohn

5

zu dem fest - lich hel - len Hau - se, hört von wei - tem schon: